

UPAC Allocation Night Minutes

Date: 9/20/2022

Organization Name: Rural Sociology Grad Association

Budget(s) to be Reviewed: Program

Committee:	HAT
Committee Chair:	Mati
UPAC Advisor:	Trevor
Committee Members:	Fiona, Tom, Liam, Karthik, Sam
Minutes Taker(s):	Tom
SCT Member(s):	Arnav/Alex

Organization Presenter:	Erin Trova
Presenter's Email:	Ect5075@psu.edu

Minutes:

Description of the Budget:	
<p>The 9th annual Rural Studies Conference "Reimagining Rural" will take place on ThursdayOctober13- Friday October14. The conference will take place in-person on Penn State's University Park campus with a hybrid virtual option. We will take measures to address health and safety with the ongoing coronavirus pandemic. We invite students from all universities, disciplines, and at all levels from all over the world to present their work at this conference. Abstracts may reflect thesis and dissertation work, as well as white papers, program design proposals, term papers, or other research projects. Work from any stages of the research process are welcome for submission. This is an opportunity to receive feedback on your research from your student peers and learn about how others are "reimaginingrural." Likely session themes include natural resources and the environment, gender and sexuality, demography, community and development, agriculture, health and family, and technology.</p>	
Questions from the Committee:	Responses from the Presenter:
1. How will this program enhance student life at University Park?	1. It lets students show off their research to the masses. The theme allows for students to see what their work does for the world.
2. Is this event open to everyone?	2. Yes
3. Have you paid for anything yet?	3. No
4. How did you pick both of your keynote speakers?	4. They wanted one academic speaker and one nonacademic speaker. The academic advisor is a former Penn State advisor, who is well known in the field.

	The nonacademic speaker, well known author in the field, with an interesting perspective.
5. How are you advertising for this program?	5. Flyers, email lists
6. How will you pay for the portion that UPAC will not cover?	6. Donations from different departments and institutions.
7. How many people are you expecting to show up?	7. 18 Presenters (half UP, Half International), 23 in-person registered (expecting 40 in-person)
8.	8.
9.	9.

Committee Discussion:

SCT: Budget is looking fine, it probably great for Penn State, because we are only university in the country that does this.

CM1: The budget looks great for Penn State, I think the printed programs are important to the event.

SCT Recommendation:

Recommendation:	Full funding to cap 2293.96	
Amount Funded:	2293.96	
2 nd By:	Fiona	
Funding Breakdown	<ol style="list-style-type: none"> 1. Honoraria 2. Facilities 3. Programs 4. Masks 5. Hand Sanitizer 	<ol style="list-style-type: none"> 1. \$1500 2. \$662 3. \$116 4. 8.98 5. 6.98
Vote:	Passed 5-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/20/2022

Organization Name: Chinese Popular Music Association

Budget(s) to be Reviewed: Program Funding Request

Committee:	Nittany Allocation Committee
Committee Chair:	Chris
UPAC Advisor:	Trevor
Committee Members:	Aimee, Veronica, Hamidul and Zach
Minutes Taker(s):	Veronica, Aimee and Zach
SCT Member(s):	Sam A / Elonie

Organization Presenter:	Yanjun Chen
Presenter's Email:	ymc5382@psu.edu

Minutes:

Description of the Budget:

Our organization consists of many talented singers/vocals and music composers. Our musicians/band will perform 25 various songs, and each piece will take about 4 minutes. This performance will bring the audience a relaxing, lively, and engaging atmosphere. Our live show will take place in Chill Out Hookah Lounge, originally called Chronic Town, located in Downtown State College, and it is the location where we had our last showcase in April of this year. The live showcase will take place on 11/12, on Saturday Night Evening. We planned this date because this is half a month before the final will occur. It is also our club's tradition to host a showcase near the end of the semester to the general public. Having a live show half-month before the final will help students destress for the upcoming final and not worry about studying for an exam soon and it is also an opportunity for our members to showcase their talents and what they have been practicing for the whole semester to everyone who enjoys music. Students that attend our live show can put their stress and worries away and enjoy our live performance. The members of our club will arrive around 2:00 p.m. They will set up everything, including the stage, decoration, lighting, sound, and entertainment. The singers will be backstage to adjust equipment and other electronic devices in the afternoon. The show will begin at around 6-7 p.m., and the estimated duration is about 4 hours. Other members and audiences would also be able to emerge together under the stage to enjoy the show together.

To showcase the performances that are normally done in China. Their goal this year is to show members of their communities the Chinese culture. Give students the opportunity to express themselves and debrief	
Questions from the Committee:	Responses from the Presenter:
1. What is the primary purpose of your program?	Our purpose is to showcase the performances that are normally done in China. Our specific goal this year is to show members of the Asian community as well as the general student body the value in Chinese popular music. Additionally, our goal is to give students the opportunity to express themselves and showcase their talents.
2. How do you plan to fund the 10% of program costs UPAC will not cover?	It is covered from their own budget.
3. Do you have university-approved storage?	Not exactly, the advisor will store the instruments in her storage. They are trying to get approved for University Storage
4. Are any of the items you are requesting not being kept in university-approved storage space excluding rentals?	They plan to keep the fog machine.
5. How will this program benefit University Park students and the community at Penn State?	In general, their goal is to influence and bring the Chinese culture to University Park. Include the entire Penn State community and share the Chinese culture.
6. How are you going to promote this event?	Instagram, TikTok account, posters and flyers in the hub.
7. How did you choose your venue locations and what purpose do they serve?	They were at the same venue last showcase. Space provides good sounding system support to the program.
Life span 8. Fog Machine 9. LED Glasses 10. Stage Light 11. Speaker Cord 12. LED strip lights 13. Fog Machine Fluid 14. Colorful Silicone Bracelet 15. Backdrop Curtains for stage 16. Mirror Disco Ball 17. Marketing posters 18. Glass Dry Erase Board 19. LED light signs	<ul style="list-style-type: none"> • Fog Machine – 4 years • LED Glasses – 2 years • Stage Light – 4 years • Speaker Cord – 2 years • LED strip lights – Single Use • Fog Machine Fluid – Single Use • Colorful Silicone Bracelet – Single Use • Backdrop Curtains for stage – 2 years • Mirror Disco Ball – 2 years • Marketing posters – Single Use • Glass Dry Erase Board – 4 years

<p>20. LED Neon light signs 21. Retro Radio 22. Balloons</p>	<ul style="list-style-type: none"> • LED light signs – 2 years • LED Neon light signs – 2 years • Retro Radio – 4 years • Balloons – Single Use
<p>Purpose</p> <p>23. Fog Machine 24. LED Glasses 25. Stage Light 26. Speaker Cord 27. LED strip lights 28. Fog Machine Fluid 29. Colorful Silicone Bracelet 30. Backdrop Curtains for stage 31. Mirror Disco Ball 32. Marketing posters 33. Glass Dry Erase Board 34. LED light signs 35. LED Neon light signs 36. Retro Radio</p>	<ul style="list-style-type: none"> • Fog Machine - Set the mood • LED Glasses - Decoration and composers will wear the glasses. Cultural aspect • Stage Light - Create atmosphere • Speaker Cord - Connect to Speaker • LED strip lights - Specific Decade. Decoration for the backstage • Fog Machine Fluid - Atmosphere • Colorful Silicone Bracelet – giving to the audience. When they raise their hands, the audience see a cool effect • Backdrop Curtains for stage - Transition purposes • Mirror Disco Ball - light stand • Marketing posters - advertising. Plan to give out 50 to 60 per day. Requested 250 • Glass Dry Erase Board - Have an artist to draw the logo on the board • LED light signs - Decorations • LED Neon light signs - Decorations. Personalized and customized. • Retro Radio – Decoration for the 80s • Balloons- Cultural

<p>Committee Discussion:</p>
<p>SCT1: Good Budget, great program. Everything in budget we enjoy but maybe balloons we discuss further.</p> <p>CM1: Through and through, everything seems integral to the program and the success of the event. I was at ease with the purpose and explanation to all the supplies needed for the event to provide the ambiance for the night.</p> <p>SUBCHAIR: During the Sirius period of time, all the decorations they are requesting for are needed to recreate the specific time period the program is taking place.</p>

CM2: Good budget, they explained pretty well the purposes for the decorations.

CM3: Its awesome to see these events that bring different cultures to the Penn State community.

SCT Recommendation:		
Recommendation:	\$4898.90 (full fund to 90% cap)	
Amount Funded:	\$4898.90	
2 nd By:	Zach	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Fog Machine 2. LED Glasses 3. Stage Light 4. Speaker Cord 5. LED strip lights 6. Fog Machine Fluid 7. Colorful Silicone Bracelet 8. Backdrop Curtains for stage 9. Mirror Disco Ball 10. Marketing posters 11. Glass Dry Erase Board 12. LED light signs 13. LED Neon light signs 14. Retro Radio 15. Balloons 	<ol style="list-style-type: none"> 1. \$86.99 2. \$299.85 3. \$99.99 4. \$149.95 5. \$54.15 (reduced) 6. \$0 7. \$0 8. \$76.79 9. \$35.98 10. \$172.50 11. \$37.29 12. \$57.44 13. \$17.98 14. \$29.99 15. \$0
Vote:	3-1	

Additional Recommendations:

Recommendation:

Comments:

Vote: