

UPAC Allocation Night Minutes

Date: 09/13/22

Organization Name: Sher Bhangra and ICLC

Budget(s) to be Reviewed: Program Budget

Committee:	HAT
Committee Chair:	Mati
UPAC Advisor:	Trevor
Committee Members:	Aimee, Rohan, Josh, Liam, Yidi, Elonie
Minutes Taker(s):	Elonie, Aimee, Rohan
SCT Member(s):	Arnav & Alex

Organization Presenter:	ICLC: Jainam Jain Sher Bhangra: Shermin Mangat
Presenter's Email:	ICLC: jqj5556@psu.edu Sher Bhangra: skm6313@psu.edu

Minutes:

Description of the Budget:
<p>The Indian Culture and Language Club is currently planning for our annual event, Diwali. Diwali is one of the biggest festivals in India and ICLC has hosted Diwali at Penn State every year to celebrate this festival, especially since many people can't go home for the weekend. Historically, we have had an average attendance of 750 people for Diwali. We usually celebrate by inviting multiple Indian-based dancing and singing groups on campus for a performance, followed by a performance by a singer or comedian of Indian origins, followed by a Bollywood DJ night. We also usually have Indian food and photobooths at our events for our audience to make it a more wholesome event. Last year, we had Jay Sean perform for Dusshera, and we've also had Indian comedians Vir Das and Kanan Gill perform at our events. This festival signifies the victory of the power of good over that of the power of evil. Diwali, also known as the Festival of Lights, is one of the biggest and most celebrated festivals in India. This festival signifies the victory of good over evil in Indian mythology, where Lord Ram defeats the demon Raavan in battle and therefore removes the evil in the world.</p> <p>Since ICLC is the Indian Culture and Language Club, we hope to promote Indian culture throughout Penn State and hope to teach students of different backgrounds about Indian culture and since Diwali is an important festival event in India, we would love to have it here. Event timeline: 7 PM- Doors Open 7:15- 8:00 - Opening Act by PSU dance clubs, 8:15-9:00 - Artist performance, 9:00-9:15 - Break, 9:15-12 - Bollywood night.</p>

They host a bunch of events a year for the Indian community. It helps Indian students who don't have the opportunity to travel back home to celebrate the rich culture and traditions of India. They want to provide a familial feeling and environment.

Decorations are being requested to ensure the event feels authentic. They felt they were lacking in authenticity in the past due to the limited supplies of decorations they requested in the past.

Inviting the Indian dance groups and about five groups will perform. It's also a learning experience for non-Indian students

Diwali is the biggest event in India -> the festival of lights

No quote for the sign, music mart, and lodging

Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No
2. Is this event open to everyone?	2. Open to all university park students, as well as non-students, it's open to all.
3. How will this event improve student life at Penn State?	3. 1200 international Indians at PSU UP. Try to make it as diverse as possible and bring in other demographics as well. Try Indian food, see other parts of Indian culture like dance groups and singers.
4. How will you pay for the portion that UPAC won't fund?	4. Utilize other orgs, UPUA, Global PSU. Ticket sales, \$10 for students, \$15 non-students.
5. Do you have an example of the advertisements you plan to use?	Yes, they will send through UPAC email.
6. Blue and White Photo Booth 7. Indian Hangings 8. Decoration Haldi Strings 9. Neon Hand bands 10. Neon Necklaces 11. Automatic Battery Diyas 12. ICLC Neon Sign	6. Last year they had the photobooth -> very important to the event especially since so many students miss out on the opportunity to celebrate the holiday back home. It holds sentimental value for the countless students who can't spend the holiday in India 7. Garland. Very common for Indian events in India. Very authentic feel. Lifetime – 4 years 8. Authentic Indian decoration -> important to Diwali -> four years 9. Festival of lights, so having neon lights enhances the experience, as well as the

	<p>honorary performance. Make event more wholesome--> 1 year</p> <p>10. Same as 9 Lifetime - 1year</p> <p>11. Festival of lights. Basic tradition for Diwali. Safer alternative to real candles. Lifetime – 2 years.</p> <p>12. Main reason for this is the theme for neon will go with event overall, and enhance experience, 25in --> Lifetime 4</p>
13. Which honorary is your priority (Benny Dayal versus DJ)	13. Benny Dayal is the priority. Really popular Indian singer, many grew up with him and he is just well known to many.
14. Approved university storage?	14. Yes.
15. How did you choose your honorary?	15. He's the artist most students grew up listening to. Hes a big artist
16. How are you advertising this event?	16. Advertise it through many avenues, examples being social media (Instagram, etc.), posters around campus, TV ads, as well as ask downtown businesses to hang up posters.

Committee Discussion:
<p>CM 1: Budget looks pretty good. Problems via addendum like sign and photobooth.</p> <p>CM 2: This is a big event, if not biggest Indian culture event. Photobooth was brought up and we ask the committee members what they believe we should fund.</p> <p>CM 3: I think we should fund the photo booth because it is integral to the emotional and sentimental value of the tradition of this event. It is authentic and gives a familial feel.</p> <p>CM 4: Having been to this event in prior years, it's helpful and the photos are truly a sentimental thing at the end of the day as they are something to refer to at the end of the night.</p> <p>CM 5: I don't think we should fund the photo booth because it is not integral to the program</p> <p>CM 6: The neon sign will not add anything to the event, and secondly it does not have any integrity to the event as they have other neon products (if all funded) so its presence will not be missed severely.</p>

CM 7: I would like to attend this event. They came in knowing exactly what they wanted to tell us and got their point across

SCT Recommendation:																
Recommendation:	\$41,554.96 (\$20,000 to Sher Bhangra/\$21,554.96 to ICLC)															
Amount Funded:	\$41,554.96 (\$20,000 to Sher Bhangra/\$21,554.96 to ICLC)															
2 nd By:	Elonie Ward															
Equipment Breakdown (If needed)	<table border="1"> <tbody> <tr> <td>1. Honoraria (Sher Bhangra)</td> <td>1. \$20,000</td> </tr> <tr> <td>2. Honoraria Lodging (ICLC)</td> <td>2. \$2,400</td> </tr> <tr> <td>3. Facility Rental (ICLC)</td> <td>3. \$2,444.00</td> </tr> <tr> <td>4. Decorations (ICLC)</td> <td>4. \$1,015.96</td> </tr> <tr> <td>5. Equipment Rental (ICLC)</td> <td>5. \$15,095</td> </tr> <tr> <td>6. Honoraria Hospitality (ICLC)</td> <td>6. \$600</td> </tr> <tr> <td>7. Food</td> <td>7. \$0</td> </tr> </tbody> </table>	1. Honoraria (Sher Bhangra)	1. \$20,000	2. Honoraria Lodging (ICLC)	2. \$2,400	3. Facility Rental (ICLC)	3. \$2,444.00	4. Decorations (ICLC)	4. \$1,015.96	5. Equipment Rental (ICLC)	5. \$15,095	6. Honoraria Hospitality (ICLC)	6. \$600	7. Food	7. \$0	
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Vote:	6-0															

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/13/2022

Organization Name: Aerospace Studies Student Organization

Budget(s) to be Reviewed: Program Funding Request

Committee:	Nittany
Committee Chair:	Chris Boyd
UPAC Advisor:	Trevor Ward
Committee Members:	Veronica A, Cassandra, Chris, Liam, Sam, Jacob, Chris
Minutes Taker(s):	Jacob, Cassandra
SCT Member(s):	Fiona

Organization Presenter:	Conor Dowdell
Presenter's Email:	cjd6056@psu.edu

Minutes:

Description of the Budget:	
This event is a joint service effort to raise money and awareness for PTSD, one of the leading epidemics impacting our nation's veterans.	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No
2. How will this program benefit University Park students and the community at Penn State?	2. This event will raise money for veterans in crisis. We are trying our best to make this a very interactive event and promote a connection between the State College and University Park communities by fundraising for our organization.
3. How do you plan on getting students' attention and involvement in this event?	3. Spoken to the navy unit to get them to sign up with flyers. Other clubs have been talked to such as the fitness club. Along with cold calling.
4. Do you have a copy of any advertisement available?	4. Yes
5. Do you have university approved storage?	5. Yes

6. What is the primary purpose of this event?	6. Raising money for the Lone Survivor Foundation to support PTSD victims. They are nationally recognized
7. Is there any particular reason that the University Park student attendance is expected to be less than community attendance?	7. Heavy focus in community outreach and reaching out to local high schools, businesses, etc. to get involved
8. How did you estimate your expected attendance for the event?	8. There are 500 ROTC students on campus, 100 of whom are estimated to come in, as well as 50-175 from CrossFit organizations on campus and an estimated 125 community members.
9. How do you plan on covering costs that UPAC will not fund?	9. Going through Aerospace studies student association.
10. Equipment	10. Cones: 4 years; close off traffic patterns 11. Granola Bars: 1 year; to fuel runners 12. Megaphone: 4 years; mass announcements to participants 13. Tables: 4 years; table used for water and donation station 14. Walkies: 4 years; communication 15. Water bottles: 1 year, used to fuel runners 16. Signs: 4 years; direct the traffic of runners 17. Flags: 4 years; direct the traffic of runners 18. Duct-tape: 2 years; construction of the signs 19. Amazon gift-cards: one use; giveaway

Committee Discussion:
<p>CM 1: I really like it because it is bring PSU students and the ROTC community together for a great cause. The event is well structured and will absolutely benefit the Penn State experience! I am not sure about the tables because they will be used as a food expense, although they are also going to be used for donations.</p>
<p>CM 2: It's an excellent event, and this is a great chance to unite the ROTC and student communities.</p>
<p>CM 3: Great event, I like what they are doing, they are working really hard. I am concerned about water bottles and gift cards.</p>

SCT Recommendation:		
Recommendation:	SCT recommends partial funding of \$3,877.49	
Amount Funded:	\$3,877.49	
2 nd By:	Jacob	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Falcon 2. Auxiliary 3. Police Officers 4. Cones 5. Granola (3.2.7) 6. Megaphone 7. Tables 8. Walkies 9. Water Bottle (3.2.7) 10. Signs 11. Flags 12. Duct tape 13. Amazon Gift Cards (3.2.8) 	<ol style="list-style-type: none"> 1. \$1,250 2. \$100 3. \$170 4. \$470 5. \$0 (3.2.7) 6. \$52 7. \$479.64 8. \$336 9. \$0 (3.2.7) 10. \$559.35 11. \$450 12. \$10.50 13. \$0 (3.2.8)
Vote:	Passes 6-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/13/2022

Organization Name: Landscape Architecture Student Society

Budget(s) to be Reviewed: Travel Funding Request

Committee:	Nittany Allocation Committee
Committee Chair:	Chris Boyd
UPAC Advisor:	Trevor Ward
Committee Members:	Veronica A, Liam F, Jacob K, Chris N
Minutes Taker(s):	Veronica A, Jacob K, Liam F
SCT Member(s):	Cassandra B.

Organization Presenter:	Tegan Lochner
Presenter's Email:	tjl5884@psu.edu

Minutes:

Description of the Budget:	
<p>Every year the American Society of Landscape Architects hosts a conference in the United States. This year the conference will be in San Francisco from November 11-14. At the conference, there will be over 120 educational sessions for students to learn about exciting projects and research in the industry. Additionally, the conference hosts many networking events that will be beneficial to the success of aspiring landscape architects.</p> <p>We want to be able to educate our members and create a bond between our members, which we have not been able to do since COVID.</p>	
Questions from the Committee:	Responses from the Presenter:
1. How do you plan on paying for the amount that UPAC will not fund?	1. Alternative funding sources such as the college of architecture and grant packages as shown by Alexa.
2. What is your primary purpose for attending this year's conference?	2. We want to view professional's original landscaping work in person and hear the architect's thoughts on their work.
3. How do you plan to share the knowledge gained at this year's conference with the Penn State Community?	3. Come back and discuss the shadowing of professionals to their past experiences during club meetings.

4. How did you select the students who will be traveling with your group?	4. Planning on taking 12 students, who were selected based on the group's interest. Third and fourth years get priority.
5. Do you have a schedule for this year's conference?	5. Morning sessions, afternoon education session, evening displays with research projects, ending with networking and tours of San Francisco.
6. What type of volunteering will you be participating in?	6. We are not sure yet, but in the past it has consisted of fundraising and handing out pamphlets.
7. Have you paid for anything yet?	7. No
8.	8.
9.	9.
10.	10.

Committee Discussion:
<p>CM 1: I think this is a great budget – it's unfortunate we have a cap of \$5,000. After discussing, they mentioned that networking was a secondary priority, and that education was the primary focus of this conference.</p> <p>CM 2: This looks like a well-prepared and reasonable budget.</p> <p>CM 3: The conference sounds very fun and informative. I wish that we could fund beyond the \$5,000 cap.</p>

SCT Recommendation:		
Recommendation:	Full funding to cap	
Amount Funded:	\$5,000	
2 nd By:	Jacob	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Item 2. Item 3. Item 4. Etc. 	<ul style="list-style-type: none"> ▪ \$XXX ▪ \$XXX ▪ \$XXX ▪ Etc.
Vote:	4-0	

Additional Recommendations:
Recommendation:
Comments:
Vote: