

# UPAC Allocation Night Minutes

Date: 09/06/22

**Organization Name:** South Asian Student Association (SASA) x Fanaa

**Budget(s) to be Reviewed:** Programming Budget

<b>Committee:</b>	Hetzel Allocation Committee
<b>Committee Chair:</b>	Matison
<b>UPAC Advisor:</b>	Trevor Ward
<b>Committee Members:</b>	Aimee, Aiden, Veronica, Liam, Tom, Jacob
<b>Minutes Taker(s):</b>	Aimee, Tom
<b>SCT Member(s):</b>	Yidi

<b>Organization Presenter:</b>	Rohan
<b>Presenter's Email:</b>	<a href="mailto:RvR5587@psu.edu">RvR5587@psu.edu</a>

## Minutes:

Description of the Budget:	
<p>Our Diwali event enhances student life by allowing them to come out and experience a key piece of South Asian culture. Around Alumni Hall, we will have various booths set up that explain the importance of Diwali, how it's celebrated, and our organization as well as its purpose. Many dance teams as well as performers will showcase South Asian music and educate students on South Asian entertainment. We will also have booths from other South Asian organizations on campus to display and talk about their purpose and role in the South Asian community. This helps to foster a sense of diversity and togetherness within the entire community at Penn State while also expanding students' knowledge on South Asian culture. We are attempting to recreate an atmosphere that would be experienced in India during this time of the year. The music, clothing and general overall mood of the event are things that cannot be learned in a classroom setting or from a dorm room. Schedule: :00 - 7:15: possible behind the scenes garba video, Kareena and events explaining Diwali, handing off to partner orgs for performances 7:15 - 8:00: partner org performances 8:00 - 8:45: announce dinner/refreshments in the green room 8:45 - 9:45: Diwali artist 9:45 - 10:00: board introductions 10:00 - 11:00: DJ</p> <p>Only south Asian acapella group on campus</p>	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything?	1. No

2. How will you cover any expenses UPAC will not cover?	2. Partnering with psu global, fundraising,
3. How will you advertise for this event?	3. Partnered with Penn State multifaith, and they will help. Hub posters and stall stories.
4. Do you have an example of the flyer that will be used?	4. Yes, showed past flyers
5. Are you aware the change in policy in regard to flyers?	5. Informed
6. Are you holding on to anything?	6. Yes
7. Do you have University approved storage?	7. Yes
8. Have you submitted that document?	8. Yes
9. How did you pick the honoraria?	10. DJ Sid, he has 10 years of experience. He has partnered with other major universities, doing similar events. 11. TwinJabi, make music that combines Hindi, Spanish, and English. They are a great representation, of South Asian performers.
Lifespan 9. Ganpati Murti (Ganesh Deity) 10. Paper Fans 11. Diwali Banner	12. 2 years 13. 1 year 14. 1 year
What is it being used for? 12. Ganpati Murti (Ganesh Deity) 13. Paper Fans 14. Diwali Banner	15. most famous of the Hindu God – for religion and education (main priority) at the center of the event – represents prosperity and lights. Keep this event open to the public including members outside the south Asian community 16. Using in replacement of flowers. In their culture you get a blessing by sprinkling flowers over the deity. One for blessings and for colors for authenticity 17. For advertising and letting people know what the event is about.

<b>Committee Discussion:</b>
<b>CM1:</b> Overall it is a really nice event, it helps bring their culture back to Penn State. I also really liked how they point out that even though they were born here, they still hold on to their roots. The only concern I have is the program about paper fans, Ganpati Murti, and the Banners. But I do think that they gave strong reasons for why they needed each item.

Without these items the event could go on, but they said that without them, the event would be clearly missing something.

**CM2:** I feel like we should fund everything because that is their most popular deity. It's for both educational and decorative purposes. Under section 3.2.8.2 in the handbook, these items are integral to the program and should be funded.

**CM3:** They made some very good arguments, well researched, and we wish them the best of luck

<b>SCT Recommendation:</b>		
Recommendation:	SASA: full funding 1220.99 Fanaa: full funding 13300	
Amount Funded:	SASA: full funding 1220.99 Fanaa: full funding 13300	
2 <sup>nd</sup> By:	SASA: Jacob Fanaa: Jacob	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> <li>1. Ganpati Murti (Ganesh Deity)</li> <li>2. Paper Fans</li> <li>3. Diwali Banner</li> <li>4. Twin Jabi Honoraria</li> <li>5. DJ Sidd Kel Honoraria</li> <li>6. Twin Jabi Airfare</li> <li>7. Twin Jabi Personal Mileage</li> <li>8. DJ Sidd Kel Airfare</li> <li>9. DJ Sidd Kel Personal Mileage</li> <li>10. DJ Sidd Kel Lodging Expenses</li> <li>11. Twin Jabi Lodging Expenses</li> <li>12.</li> </ol>	<ol style="list-style-type: none"> <li>1. \$XXX</li> <li>2. \$XXX</li> <li>3. \$XXX</li> <li>4. 12400</li> <li>5. \$500</li> <li>6. \$400</li> </ol>
Vote:	6-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote:

# UPAC Allocation Night Minutes

Date: 09/06/2022

**Organization Name:** Uncensored America

**Budget(s) to be Reviewed:** Programming Budget

<b>Committee:</b>	Nittany Allocation Committee
<b>Committee Chair:</b>	Chris
<b>UPAC Advisor:</b>	Trevor
<b>Committee Members:</b>	Fiona, Hamidul, Akshat, Alex, Elonie
<b>Minutes Taker(s):</b>	Elonie, Fiona
<b>SCT Member(s):</b>	Arnav

<b>Organization Presenter:</b>	Luca Miraldi
<b>Presenter's Email:</b>	lvm5700@psu.edu

## Minutes:

<b>Description of the Budget:</b>
<p>This program will enhance student life by giving students an opportunity to hear different political viewpoints in a funny and entertaining way on campus. As a Canadian immigrant and seasoned entrepreneur, Gavin McInnes offers a unique perspective that will challenge students on both sides of the political spectrum to think about many issues, such as free speech, political correctness, gender roles, and immigration. In addition, Alex Stein to question hypocrisies on all sides of relevant issues, such as COVID, the Russia-Ukraine War, and the upcoming midterms. Like many great comedians that have come before, both Gavin and Alex push the boundaries of comedy in a thought-provoking manner in order to get people to think differently about the world. Unlike typical comedy shows, Gavin and Alex will take questions from the audience during a Q&amp;A session. They not only want to have a fun dialogue with people who agree and disagree, but they also want to challenge everyone to think deeper about how we can make America a better place to live in. This engagement will allow for a dialogue to start on many issues important to students that will hopefully continue after the event is over.</p>
<b>SCHEDULE</b>
7:30 pm – Doors Open
8:00 pm – Event Starts
8:05 pm – Alex Speaks
8:25 pm – Gavin Speaks

8:45 pm – Alex & Gavin Riff  
 9:05 pm – Q&A  
 9:30 pm – Meet & Greet  
 10:00 pm – Event Ends

Later events with comedic events compared to the previous events. Will be informative, they will be reaching hot points for topics and want to give a lighthearted and comedic approach to the issues being brought up.

Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything?	1. No, and if any prices change, the organization will cover the cost.
2. How will you cover any expenses UPAC will not cover?	2. With ticket sales gained from the university and general public purchase. If not, they have a benefactor to fill in the gap.
3. Has Penn State ever hosted this speaker in the past?	3. No, these speakers have never been given the opportunity to speak at Penn State.
4. What was your process for picking your speakers?	4. Typically, they are picked when they are hot topics. "Being talked about instead of being talked to". The people who, including this year's speakers, are kicked out of social media accounts. People who provide a 'real' perspective.
5. Will any precautions be taken to ensure the safety and peace of students and community members at this event?	5. Yes, there has been security requested, as well as officers and with the approval from UPAC, as security is an unforeseen cause. Will be reviewed by UPAC.
6. Have your speakers changed?	6. Yes
7. Do you have an alternate itinerary in the event one of your speakers is unable to attend?	7. An itinerary is set with each of them and if one of the speakers is removed/alternated then another speaker shall gain a bit more time/and be moved up to fill the spot.
8. Can you please elaborate on how this will enhance the Penn State experience considering honoraria speaker Gavin McInnes being the founder of Proud Boys?	8. Over the past few months, the political environment can get heated at times. Bringing it up as a comedy can be beneficial. As to his association with the proud Boys, he has since stepped down and veered away from the Proud Boys. Has condemned them for political violence. This will benefit the community because we are not used to seeing this

	on campus. We like to be politically correct, but this event opens this issue up while having comedic value. It will allow students to think about issues, while understanding the comedic value.
9. How do you plan to advertise? Do you have any examples of flyers that will be used to advertise this event?	9. They have not created advertising yet, since there has not been UPAC funding, but they plan to advertise using social media, as well as the flyers will be created and then hung around campus areas.
10. What platform do you plan to use for ticket collection and distribution?	11. Purple Pass.
12. Do you have a title yet for this semester's program?	13. No, currently. But asked once program title is decided that they share it with UPAC as soon as possible.

<b>Committee Discussion:</b>	
<p><b>SCT:</b> They have a program that is catered to a specific audience. That is fine. So, the intention is not to hurt anybody. I do not see any reason as to why not to fund this, based on our policy and viewpoint neutrality.</p> <p><b>CM1:</b> Budget looked fine, everything seemed to be in order, it is important as Penn State has a diverse range of thoughts (no matter the disagreements). If passes all our parameters, then there is no question as to why it shouldn't be funded</p> <p><b>CM2:</b> The budget looks good and follows all UPAC rules, but as there might not be attendance from most of the students it is not our job to see who attends if it impacts the Penn State community. If it follows the allocation guidelines, then it should be funded.</p> <p><b>CM3:</b> This budget looks like it follows our guidelines.</p> <p><b>CM4:</b> This budget looks like it should be funded objectively based on the information provided.</p> <p><b>Committee Chair:</b> From a black and white perspective, this budget is not more remarkable than any other we have received thus far. While the program is accessible to all UP students, it is clearly catered toward a particular demographic. Nevertheless, It is not our job to infer what the implications of funding this event are going to be. It is just our job to use the information we have been given to inform our funding decisions.</p>	

<b>SCT Recommendation:</b>		
Recommendation:	Full funding to cap in the amount \$7522.43	
Amount Funded:	\$7522.43	
2 <sup>nd</sup> By:	Fiona	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> <li>1. Honoria</li> <li>2. Alex Stine Airfare</li> <li>3. Gavin Mcinnes Airfare</li> <li>4. Hotel (honoraria)</li> <li>5. Promo flyers</li> </ol>	<ol style="list-style-type: none"> <li>1. \$6500</li> <li>2. \$668</li> <li>3. \$354.43</li> <li>4. \$0</li> <li>5. \$0</li> </ol>
Vote:	5-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote: