

# UPAC Allocation Night Minutes

Date: 10/11/22

Organization Name: Bounce Dance Organization

Budget(s) to be Reviewed: Program

<b>Committee:</b>	LT
<b>Committee Chair:</b>	Alexa Clayton
<b>UPAC Advisor:</b>	Trevor Ward
<b>Committee Members:</b>	LT
<b>Minutes Taker(s):</b>	LT
<b>SCT Member(s):</b>	Fiona

<b>Organization Presenter:</b>	Grace Kang
<b>Presenter's Email:</b>	Gyk5110@psu.edu

## Minutes:

Description of the Budget:	
Words	
Questions from the Committee:	Responses from the Presenter:
1. Have you been to UPAC before?	1. No
2. Have you paid for anything yet?	2. No
3. How do you plan on paying for the portion UPAC will not cover?	3. Individual paying for costume portions
4. Are you aware that the media needs to have an updated logo?	4. Yes
5. Lifespan of each item	5. Décor: single-use 6. Costumes: they get to take home
6. Do you have approved storage space?	7. Just requested, going to email advisor
7. Have you completed and submitted an updated inventory list?	8. Don't have inventory, everything is rented. Costumes are taken home
8. Music Mart: have they been communicative?	9. Working on that

9. Is this event open to all PSU students?	10. yes
10. How are you advertising for this event?	11. One week before reserve a HUB info tables, hand out entrance tickets
12. Are you charging an admission fee?	13. No

<b>SCT Recommendation:</b>		
Recommendation:	SCT recommends partial funding in the amount of \$1,118.40	
Amount Funded:	1,118.40	
2 <sup>nd</sup> By:	CB	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> <li>1. Ballons; outside heritage hall &amp; inside hall to create/showcase theme: decoration</li> <li>2. Letter poster; spell out "bounce" inside and outside event</li> <li>3. Cleaning supplies; cleanup after event; backstage especially</li> <li>4. Bomber jackets; outerwear, used many times</li> <li>5. Shorts</li> <li>6. Red crop top</li> <li>7. Leather pants</li> <li>8. Utility pants</li> </ol>	<ol style="list-style-type: none"> <li>1. \$</li> <li>2. \$</li> <li>3. \$</li> <li>4. \$</li> </ol>
Vote:	4-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote:

# UPAC Allocation Night Minutes

Date: 10/11/22

**Organization Name: Coda Conduct**

**Budget(s) to be Reviewed: Programs**

<b>Committee:</b>	HAT
<b>Committee Chair:</b>	Mati
<b>UPAC Advisor:</b>	Trevor
<b>Committee Members:</b>	Tom, Elonie, Rohan, Aimee, Liam
<b>Minutes Taker(s):</b>	Tom, Elonie
<b>SCT Member(s):</b>	Yidi

<b>Organization Presenter:</b>	Emma McQuinn
<b>Presenter's Email:</b>	Emq5093@psu.edu

## Minutes:

<b>Description of the Budget:</b>	
<p>We are The Coda Conduct: the all-gender, race, and sexual orientation a cappella group on campus. This year we are planning to compete in the ICCAs, which is the International Championship of Collegiate A Cappella. To perform in this esteemed event, we need to have professional arrangements of 3 songs so we can sound amazing and put ourselves above our competition. We are asking Penn State to fund these three songs that will be written for us. These sound people allow us to make sound changes during the song, allowing for larger and better solos. The lighting allows us to change the dynamics of the song. For our loud songs we can have crazy lights, with our slower stuff we want calmer lights.</p>	
<b>Questions from the Committee:</b>	<b>Responses from the Presenter:</b>
1. How will this program benefit the Penn State community?	1. a lot of off time due to covid but brought in a lot of new members. Members can become one with the Penn State community as it will be a great time for everyone to see them and it will be a great experience for the newbies.
2. Have you paid for anything yet?	2. No
3. How did you decide on the company you are renting the equipment from?	3. We have a good relationship with this company, and we trust them.

4. How will you pay for anything UPAC won't fund?	4. ASA account and donations
5. How are you advertising the event?	5. Instagram, social media, and poster department.
6. Why is the videographer integral to the event? What is their primary purpose?	6. We have a lot of members whose families can't attend in person. They are extremely professional; they will also fix MAJOR errors in post-production.
7. How is the recording going to be distributed?	7. YouTube, and possibly more
8. Will you charge people?	8. No

<b>Committee Discussion:</b>	
<p>CM1: There mission is good, and I feel like this program can bring students with more experience. This allows them to prepare for their concert in the springs.</p> <p>CM2: Gave a good enough reason for the videographers, the way she explained how many families can't make it, so I think we should fund the videographer as it is integral to the event and the club.</p> <p>CM3: If it's on a public platform, I like the fact that she mentioned the mishaps that will happen will be more edited, as well as stuff won't be going out that they don't want to get out. Overall good things will happen and will showcase their achievement.</p>	

<b>SCT Recommendation:</b>		
Recommendation:	Full funding to program cap (\$10,364.35)	
Amount Funded:	\$10,364.35	
2 <sup>nd</sup> By:	Elonie	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> <li>1. Sound engineer</li> <li>2. Lighting engineer</li> <li>3. Production Assistant</li> <li>4. Video recording operator</li> <li>5. Honoraria Transporation</li> <li>6. Honoraria Lodging</li> <li>7. Production rig</li> <li>8. Small rig</li> <li>9. Transportation and delivery fee</li> <li>10. Video post-production</li> <li>11. Transportation and delivery fee</li> </ol>	<ol style="list-style-type: none"> <li>1. \$750</li> <li>2. \$750</li> <li>3. \$400</li> <li>4. \$2,750</li> <li>5. \$866</li> <li>6. \$449.98</li> <li>7. \$1,950</li> <li>8. \$849.96</li> <li>9. \$500</li> <li>10. \$1,148.39 (adjusted)</li> <li>11. \$516.00</li> </ol>
Vote:	Passes 5-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote:

# UPAC Allocation Night Minutes

Date: 10/11/22

**Organization Name:** Coda Conduct  
**Budget(s) to be Reviewed:** Equipment

<b>Committee:</b>	HAT
<b>Committee Chair:</b>	Mati
<b>UPAC Advisor:</b>	Trevor
<b>Committee Members:</b>	Tom, Elonie, Rohan, Aimee, Liam
<b>Minutes Taker(s):</b>	Tom, Elonie
<b>SCT Member(s):</b>	Yidi

<b>Organization Presenter:</b>	Emma McQuinn
<b>Presenter's Email:</b>	Emq5093@psu.edu

## Minutes:

<b>Description of the Budget:</b>	
<p>We are The Coda Conduct: the all-gender, race, and sexual orientation a cappella group on campus. This year we are planning to compete in the ICCAs, which is the International Championship of Collegiate A Cappella. To perform in this esteemed event, we need to have professional arrangements of 3 songs so we can sound amazing and put ourselves above our competition. We are asking Penn State to fund these three songs that will be written for us</p>	
<b>Questions from the Committee:</b>	<b>Responses from the Presenter:</b>
1. Who will have access to these arrangements?	1. It will just be all the members, and once you become a member then you get access to all the music in the folder.
2. How did you pick these arrangements?	2. We like to do small music. So, we voted as a group.

<b>Committee Discussion:</b>
<p>SCT: There is equipment is solid. It's not a normal request, but it makes sense they get to keep the songs forever, and they are digital.</p> <p>CM: I really like this budget, I don't know much about acapella, but I think it's cool that they get to go perform and there is someone teaching them how to perform etc., I think this is a great budget that will benefit Penn state students in the future.</p>

<b>SCT Recommendation:</b>		
Recommendation:	Full funding 1,200	
Amount Funded:	1,200	
2 <sup>nd</sup> By:	Aimee	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> <li>1. Item</li> <li>2. Item</li> <li>3. Item</li> <li>4. Etc.</li> </ol>	<ol style="list-style-type: none"> <li>1. \$XXX</li> <li>2. \$XXX</li> <li>3. \$XXX</li> <li>4. Etc.</li> </ol>
Vote:	5-0 Passes	

**Additional Recommendations:**

Recommendation:

Comments:

Vote:

# UPAC Allocation Night Minutes

Date: 10/11/2022

**Organization Name:** Criminal Law Society

**Budget(s) to be Reviewed:** Program Funding Request

<b>Committee:</b>	Nittany Allocation Committee
<b>Committee Chair:</b>	Chris Boyd
<b>UPAC Advisor:</b>	Trevor Ward
<b>Committee Members:</b>	Karthik, Jacob, Zach, Fred, Sanya, Veronica
<b>Minutes Taker(s):</b>	Karthik, Jacob
<b>SCT Member(s):</b>	Alex

<b>Organization Presenter:</b>	Emma Ballentine
<b>Presenter's Email:</b>	Efb5487@psu.edu

## Minutes:

Description of the Budget:	
The conference is aimed to provide insight and awareness to our classmates and the school about criminal justice focusing on four topics: juveniles, immigration, mental health and disabilities, and police reform. 2 Keynote speakers and 2 people each to speak on each topic, will have confirmation of the honoraria by December	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No
2. How does your program enhance the student experience here at University Park?	2. It allows more people to gain interest in pursuing law and gives individuals within the community a chance to have dialogue and receive knowledge.
3. What is the primary purpose of your program?	3. The conference is aimed to provide insight and awareness to our classmates and the school about criminal justice focusing on four topics: juveniles, immigration, mental health and disabilities, and police reform.
4. How do you plan to advertise your program?	4. Planning to reach out to u-grad orgs to help and get them to participate and social media and have ppl sell tickets in the law school.

5. What platform do you plan to use for ticket sales?	5. Eventbrite
6. What are the proceeds from ticket sales being attributed to?	6. Towards the other 10% of the budget
7. What was the selection process for choosing the honoraria?	7. Based on our speaker list from last year as well as their focuses.
8. Equipment Breakdown:	<ul style="list-style-type: none"> <li>• Floor Podium with Mic: Sound</li> <li>• Wireless Microphones: Sound</li> <li>• Tablecloth: Customized tablecloth specific to the program to contribute to the professional aesthetic; 4 years</li> <li>• Confetti: To show the significance of the event through ambiance and alleviate the seriousness of some of our discussions.</li> <li>• Balloons:</li> <li>• Customized Banner: Customized banners specific to the program to contribute to the professional aesthetic, 4 years</li> <li>• Table Settings: Notepads and Pens from the Penn Stater for participant use; Single-Use</li> </ul>
9. Is this event open to all University Park students?	8. Yes
10.	9.

<b>Committee Discussion:</b>
<p>SCT: A good budget and great experience for those who are interested in the legal profession. Everything seems in order.</p> <p>CM1: This sounds like a fantastic event and a great event. If they are able to get the speakers they want, this will be a great opportunity for students. I wish them the best of luck with it.</p> <p>Chair: It's an awesome opportunity for students on the University Park campus to learn more about the multitude of topics related to criminal justice reform. Furthermore, it's a wonderful opportunity for students of UP to gain insight from professionals within the criminal justice field to further their own efforts.</p>

<b>SCT Recommendation:</b>	
Recommendation:	Full funding \$16,043.99
Amount Funded:	\$16,043.99

2 <sup>nd</sup> By:	Jacob	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> <li>1. Item</li> <li>2. Item</li> <li>3. Item</li> <li>4. Etc.</li> </ol>	<ol style="list-style-type: none"> <li>1. \$XXX</li> <li>2. \$XXX</li> <li>3. \$XXX</li> <li>4. Etc.</li> </ol>
Vote:	6-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote:

# UPAC Allocation Night Minutes

Date: 10/11/22

**Organization Name:** Kuwaiti

**Budget(s) to be Reviewed:** Program

<b>Committee:</b>	Hat
<b>Committee Chair:</b>	Mati
<b>UPAC Advisor:</b>	Trevor
<b>Committee Members:</b>	Tom, Elonie, Josh, Liam, Rohan
<b>Minutes Taker(s):</b>	Tom, Elonie
<b>SCT Member(s):</b>	Arnav

<b>Organization Presenter:</b>	Husain Alattar
<b>Presenter's Email:</b>	Hua273@psu.edu

## Minutes:

<b>Description of the Budget:</b>	
<p>The Kuwaiti National Day Celebration Event is an annual event organized by the Kuwaiti Students Association where it invites the Penn State community and from across the nation for an evening of culture sharing. It is our most popular and largest event, with a variety of opportunities which are used to introduce our guests to our culture in various ways such as: food, music, history, poetry, and much more. The event is always very well organized and well thought of as we start planning for it a year prior to its date. Furthermore, our event brings Penn State under the spotlight for many international scholarship students. We request funding from UPAC due to the many important expenses which are essential to ensure the quality of the event is maintained.</p> <p>The goal is to put on our biggest event ever. The Kuwaiti program has grown, in large part thanks to this event. Kuwaiti people from all across the country will be coming.</p>	
<b>Questions from the Committee:</b>	<b>Responses from the Presenter:</b>
1. How did you pick your honoraria?	1. Have been talking with group to bring them to Penn State, have had formalities and meetings. Waiting for the budget.
2. How will this program benefit the Penn State student body?	2. The association is responsible for helping students find housing, as it's very difficult, and help them with everyday

	life, (PSU ids, airports, housing, etc.) that is what they do. This will bring the community together and have events. )
3. How are you going to promote the event?	3. Using posters, flyers, social media, and using market tools have boosted our social media numbers. The Honoria will make a social media post.
4. Have you paid for anything?	4. No
5. How will you pay for the amount the UPAC can't fund?	5. Sponsorships from the National Bank of Kuwait, Ticket money, nothing confirmed from other outer sources.
6. Will students get a discount on the tickets?	6. Yes

<b>Committee Discussion:</b>	
<p>SCT: I think it's a great budget, this year it is a more immersive experience which I think is really building the success from last year and they are working on building something better on top of last year.</p> <p>CM #1: I agree, I was here for the event last year, and it was really something special. The event has really helped a growing student body. I like their goal help Interntional students feel connected.</p> <p>CM #2: All and all I think it's a good budget, they are a growing population on campus and on top of that this event contributed to their growing members, could be great for Penn state on a global scale.</p>	

<b>SCT Recommendation:</b>		
Recommendation:	SCT recommends partial funding \$55,379.43	
Amount Funded:	\$55,379.43	
2 <sup>nd</sup> By:	Rohan	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> <li>1. Honoria</li> <li>2. Airline</li> <li>3. Lodging</li> <li>4. Facility</li> <li>5. Media and stage</li> <li>6. Flyers</li> <li>7. Posters</li> <li>8. Lighting</li> </ol>	<ol style="list-style-type: none"> <li>1. \$20,000</li> <li>2. \$30,442.93</li> <li>3. \$2,445</li> <li>4. \$1,160</li> <li>5. \$830</li> <li>6. \$501.50</li> <li>7. \$0</li> <li>8. \$0</li> </ol>
Vote:	5-0 Passes	

**Additional Recommendations:**  
Recommendation:

Comments:

Vote: