

UPAC Allocation Night Minutes

Date: 11/29/22

Organization Name: Competitive Ballroom and Latin Dance Club

Budget(s) to be Reviewed: Program

Committee:	HAT
Committee Chair:	Mati
UPAC Advisor:	Trevor Ward
Committee Members:	Liam, Elonie, Aamani, Rohan
Minutes Taker(s):	Liam, Rohan
SCT Member(s):	Fiona

Organization Presenter:	Lily Ashery Alexander Villatora Jr. Andrew Rednikov
Presenter's Email:	lja5262@psu.edu , ajv5404@psu.edu , ajr6524@psu.edu

Minutes:

Description of the Budget:	
The Snow Ball is an intercollegiate ballroom competition, run and organized identically to our past event(s) called Keystone DanceSport Classic. Competitors from colleges around the mid-Atlantic region come to compete against each other and be judged by world-class professional dancers and instructors.	
Questions from the Committee:	Responses from the Presenter:
1. How did you choose your honoraria?	1. We have a lot of experienced instructors and dancers. Over the years they have made connections with honoraria, names recommended by them.
2. How are you planning to advertise for this event? (Mention LOGO)	2. Posters, social media, word of mouth. Have been told where UPAC logo can be found.
3. Have you paid for anything yet?	3. No
4. How do you plan to fund anything UPAC won't fund?	4. Fundraising downtown fee for competitors but free for spectators along with club dues
5. Have your priorities changed?	5. Room is number one, audio tables next
6. O2CM Registration System	6. The registration system to let competitors into the competitive system.

	Has to be bought. Website designed to be hosting collegiate level ballroom competitions. They also assist in scheduling heats and other event prep. Provides matching system. Lasts 1 competition (one-time use)
7. Numbers	7. Tell who the competitors are for the judges. Competitors take it home (1 year)
8. Table Rental (Large, Round, Small)	8. Round -set off to side of dance floor. Space for dancers to sit and place personal items. Longer tables for audio system and in-person fees and other registrations. Can add or drop dances. Table set up for judges in secluded corner of room. (Rental)
9. Tablecloth	9. So the table does not look empty for the judges table for a formal feel. Rental.
10. Table Skirt	11. So the table does not look empty for the judges table for a formal feel. Rental.
12. Stanchions	13. Poles with retractable ribbons to be rented from the White Building to separate the dances happening at the same time without causing (Rental)
14. Stanchion Rope	15. Same as Stanchions. (Rental)
16. Sign Hook	17. End of stanchions to hold a sign for which dance is which
18. Coat Rack	19. Judges formality. (Rental)
20. Chair Rental	21. White building mentioned not having enough chairs so renting from Best Event. Number is attained from previous attendance. (Rental)

Committee Discussion:

SCT: Great budget, reason being, a lot of comps don't get hosted at PSU. They have a lot of information from previous events. Past members of orgs, they know the honoraria. I really like it. Great way for people with no experience to gain experience. Get a look at score, judges' commentary through software rental.

CM1: I like this budget too. It is nice the competition is being hosted at Penn State. It is nice that they can both watch and compete on campus. Everything is organized. It is very professional in the setup.

CM2: Totally appreciate the extensive products, makes sense to rent the items they want. Formal introductions. Happy with the budget and everything makes sense.

CM3: I think it is a good budget I don't hear too much about ballroom or dance. I think it is a neat experience for the student community.

CM4: I think it's a neat perspective and get good feedback. Let's all start on same page and progress further into their own separate categories. They can feel more comfortable having more competitions on campus. They can get good experience on campus too.

SCT Recommendation:															
Recommendation:	Full funding up to cap														
Amount Funded:	\$10,246.07														
2 nd By:	Rohan														
Equipment Breakdown (If needed)	<table border="1"> <tr><td>1. O2CM Registration System</td></tr> <tr><td>2. Numbers</td></tr> <tr><td>3. Table Rental (Large, Round, Small)</td></tr> <tr><td>4. Tablecloth</td></tr> <tr><td>5. Table Skirt</td></tr> <tr><td>6. Stanchions</td></tr> <tr><td>7. Stanchion Rope</td></tr> <tr><td>8. Sign Hook</td></tr> <tr><td>9. Coat Rack</td></tr> <tr><td>10. Chair Rental</td></tr> <tr><td>11. Lodging</td></tr> <tr><td>12. Honoraria</td></tr> <tr><td>13. Facility</td></tr> </table>	1. O2CM Registration System	2. Numbers	3. Table Rental (Large, Round, Small)	4. Tablecloth	5. Table Skirt	6. Stanchions	7. Stanchion Rope	8. Sign Hook	9. Coat Rack	10. Chair Rental	11. Lodging	12. Honoraria	13. Facility	1. \$XXX 2. \$XXX 3. \$XXX 4. \$ 5. \$ 6. \$ 7. \$ 8. \$ 9. \$ 10. \$ 11. \$200/person - \$1800 12. \$ 13. \$
1. O2CM Registration System															
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11. Lodging															
12. Honoraria															
13. Facility															
Vote:	4-0														

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 11/29/22

Organization Name: Physics and Astronomy for Women+

Budget(s) to be Reviewed: Program

Committee:	NAT
Committee Chair:	Chris
UPAC Advisor:	N/A
Committee Members:	Cassandra, Chris N. Karthik, Fred, Faris
Minutes Taker(s):	Cassandra, Chris N.
SCT Member(s):	Yidi

Organization Presenter:	Julian Mintz
Presenter's Email:	jam8443@psu.edu

Minutes:

Description of the Budget:	
Annual physics conference that focuses on helping gender minorities find belonging in physics and showcasing successful women in physics.	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No
2. What is the primary purpose of the event and how does it enhance the student experience at Penn State?	2. As you know, women are highly underrepresented in physics, particularly non-binary women. We hope to highlight women+ in physics and to help students see that there is diverse representation in the field.
3. What role does networking play in the context of the event?	3. Networking is a very big part of the event. Sent emails to nearly every learning institution interested in the event, in which they will bring students and faculty for networking that could lead to future collaborations, advisors for grad schools, or even attending those schools. Set time for networking.

	Program has a notebook with contact information from guest speakers.
4. How did you decide on the speakers?	4. Keynote speaker decided by American physics Society. Try to invite speakers with a broad range in physics, different topics and spectrums. Invite speakers from different types of careers (academia, right to the industry, etc.)
5. How do you plan to advertise your event? Do you have any examples?	5. Flyers that have been digitally sent out to populations that would benefit from it. Aiming for students in physics and related fields. Flyers sent to all department's multiple times. Also sent to weekly newsletter for physics department. Flyers put around campus such as Osmond and Davey. Will add UPAC logo.
6. Have your priorities for funding changed?	6. No
7. Can you explain what the notebooks are going to be used for?	7. The notebooks will be served as a giveaway and minimize the number of things that will be thrown away by implementing more purposeful objects. Notebooks will have locations of restrooms, list of speakers, program schedule, networking, places to write down notes for all physics talks. This way it can be used after the conference. Pens will be provided.
8. Is this event open to all University Park students?	8. Yes
9. If networking was not a part of this program, would you still host it?	9. Still interested in hosting it, but still interested in having networking event as part of the program
10. Have any of these speakers spoken at UP in the past year? Are any of the requested speakers Penn State faculty?	10. No to both questions

Committee Discussion:

SCT: It's a really great budget and it's a conference so it does contain networking. I think a lot of programs and conferences include networking and I don't think networking necessarily means we cannot fund this budget. I also think that it is very nice they are involving diverse

populations like Undergrads, grads, and community members. The American physics society will charge everyone attending, but the department will be funding the costs. Students do not need to pay.

CM1: I agree with you Yidi I think this is a wonderful opportunity. I think it is very inclusive to address the lack of diversity in the physics field to help alleviate this gap. The world is coming to PSU to see who we are to see their respected field. A great way for networking and furthermore education to learn from industry level professionals. As far as the notebooks, I do not think they are fundable.

CM2: I think that nowadays if the purpose is just to collect networking information, we are able to use our phones for this type of communication.

CM3: About the notebooks: I do not think they should be funded, but we should not assume that everyone has a phone.

SCT Recommendation:		
Recommendation:	SCT recommends funding in the amount of 5,521.50	
Amount Funded:	\$5,521.50	
2 nd By:	Chris N.	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Transportation 2. Lodging 3. Printed Notebook 4. Etc. 	<ol style="list-style-type: none"> 1. \$3721.50 2. \$1800 3. \$0 4. Etc.
Vote:	Passes 5-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 11/29/22

Organization Name: Schreyer's Honors College

Budget(s) to be Reviewed: Program

Committee:	NAT
Committee Chair:	Chris B
UPAC Advisor:	N/A
Committee Members:	Chris N., Karthik, Cassandra, Faris, Fred
Minutes Taker(s):	Cassandra, Chris N.
SCT Member(s):	Arnav

Organization Presenter:	Donna Meyer
Presenter's Email:	dlh15@psu.edu

Minutes:

Description of the Budget:	
<p>This is a request for support of a speaker who we would like to invite to host as our 2023 Mark Luchinsky Memorial Lecturer, Elizabeth Nyamayaro. This lecture honors a former University Scholar on campus who lived a life of integrity and passion. The speaker is a true intellectual who is a "champion of justice," an inspirational role model, and a person whom we feel will deliver a message of hope and inspiration to our students and our community.</p>	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No
2. What was the process for selecting your honoraria?	2. Process started back in June under a set criterion that really honors the memory of Mark Luchinsky as well as reflects the mission of the Honor's College. We shape students that shape the world: global leaders with integrity and ethics.
3. Is this open to all PSU students?	3. Yes
4. How will you cover the costs that UPAC may not be able to cover?	4. Endowment and some discretionary funds from the dean to make up the difference.
5. How does this program enhance the Penn State community as a whole?	5. The speaker will transform lives (I am because we are). She overcame adversity

	and a UN worker saved her life which is how she dedicated her life to the UN.
6. How do you plan on advertising? Do you have an example of your fliers?	6. Has an example of draft flyer, does have UPAC logo. Will have book signing at event as well to advertise book.
7. Have your priorities for funding changed?	7. Yes (Honoraria(\$20,000), Livestreaming, Facilities(\$3200), Photography, Lodging)
8. Can you explain the purpose of the equipment requests?	8. CW photography will help to tell the story of the event. Will use photos to celebrate the success of the event 9. Livestream is to engage the Commonwealth students and Luchinsky donors. Mrs. Luchinsky often meets the speaker through Zoom.
9. Is there an admission fee?	10. No, but there is a registration form online. On state theater site, the link will be sent to Commonwealth campuses, the donors, and Mrs. Luchinsky and be available on the site. The event will not be livestreamed to the general public.
10.	11.

Committee Discussion:
<p>SCT: I think this is a cool budget and they have an important speaker. I think this will be a great event that highlights important topics of diversity.</p> <p>CM1: I really like the budget. The amount of detail that the presenter discusses is something that I have not seen yet.</p> <p>CM2: I think that I agree with the SCT, I think this is a really interesting speaker. I think this speaker really gives students the opportunity to see a diverse and successful speaker. I also think that the message she is spreading about being true to yourself is especially relatable to college students.</p> <p>CM3: I think the photography will help with recruitment.</p> <p>CM4: I think that before she talked about it, I was leaning towards not funding it. But I think the photos will be used as archives of society and will be sent to the important people funding the event. The livestreaming will engage the Commonwealth campuses which I think is an important thing to involve them.</p> <p>CM5: I hate to be the devil’s advocate, but we are the University Park Allocation Committee and our main focus is University Park.</p>

CM1: My thought process was sending the general link, but it might be a privacy issue. For example, if I am not able to make it to the State College theatre and wanted to watch the last 30 minutes in my dorm, am I able to do that?

SCT Recommendation:		
Recommendation:	SCT recommends full funding to cap in the amount of \$25,355.25 Honoraria: \$20,000 Honoraria Transportation: \$183.76 Honoraria Lodging: \$100 Facility (State Theater): \$3,200 CW Studios: \$1,871.49 (adjusted for cap) Vista Studios Photography: \$0 (adjusted for cap)	
Amount Funded:	\$25,355.25	
2 nd By:	Karthik	
Equipment Breakdown (If needed)	1. Photography 2. CW Studios; Livestream	1. \$15.25 2. \$2140
Vote:	5-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 11/29/2022

Organization Name: Campus Ministry International

Budget(s) to be Reviewed:

Committee:	HAT
Committee Chair:	Mati
UPAC Advisor:	
Committee Members:	Liam, Elonie, Aamani, Rohan
Minutes Taker(s):	Liam, Rohan
SCT Member(s):	Sam

Organization Presenter:	Name of Presenter
Presenter's Email:	Email of Presenter

Minutes:

Description of the Budget:	
<p>Deeper started out as Penn State CMI's once a year 'Big Event' in 2008 with Dr. Arlo Moehlenpah, Josh Fitkin, and Dr. David Norris as the inaugural speakers. This event is held annually and has continued to be a huge success for all students, regardless of their religious affiliation. Over the years Deeper has experienced an increased presence on campus and continued growth resulting in expansion and further development. This year the program will be a two-day inspirational event open to all students regardless of nationality or religious affiliation. Our event speakers are as follows: International speakers—Ryan Near and recording artist Draylin Young. Deeper 2023 will be a great opportunity to engage student's mental and spiritual well-being. This event will be a benefit to the student body at University Park and the students of the Penn State branch campuses that will attend Deeper in person.</p>	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No, only paid for fliers.
2. How will you pay for anything UPAC does not fund?	2. CMI fundraisers and sponsors
3. How do you plan to advertise the event? (MENTION LOGO)	3. Flyers, posters, social media, promotional videos, word of mouth
4. Is the event open to all UP students?	4. Yes

5. How did you choose these honoraria?	5. They have a great connection with the student body. Come from broken homes. Students come from different backgrounds and troubles which allows them to connect with the student body
6. What is the primary purpose of the event?	6. Help people mentally and physically to motivate them and de-stress. Speakers will share their experiences and let students know they are not alone and have a community. Also helps to gain outreach and new members. Learning how to host events and make connections.

Committee Discussion:
SCT: I like this a lot. Came with the intent, thinking it's purely religious. Students need a safe space to talk about mental health.
CM1: I like it as well in addition. They mentioned broken homes and it is inclusive not requiring a certain faith. Anyone can come and participate and join.
CM2:Very open and inviting. A good location too.

SCT Recommendation:		
Recommendation:	Full funding to cap \$15,180	
Amount Funded:	\$15,180	
2 nd By:	Liam	
Equipment Breakdown (If needed)	1. Item 2. Item 3. Item 4. Etc.	1. \$XXX 2. \$XXX 3. \$XXX 4. Etc.
Vote:	4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote: