

# UPAC Allocation Night Minutes

Date: 12/06/22

**Organization Name:** Graduate Women in Science

**Budget(s) to be Reviewed:** Program

<b>Committee:</b>	NAT
<b>Committee Chair:</b>	Chris
<b>UPAC Advisor:</b>	Hannah
<b>Committee Members:</b>	Cassandra, Elonie, Fred, Aamani, Rohan
<b>Minutes Taker(s):</b>	Rohan, Fred, Elonie
<b>SCT Member(s):</b>	Arnav

<b>Organization Presenter:</b>	Xiaoling Chen
<b>Presenter's Email:</b>	Xzc5221@psu.edu

## Minutes:

Description of the Budget:	
1. Empower is a professional development and networking conference hosted annually by the Graduate Women in Science (GWIS) that brings together attendees from all career stages. This year's conference theme is "Catalysts for Change."	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No.
2. How did you pick your honoraria? What does Tierra Williams intend to speak about at your event?	2. The key notes speaker is somebody versed in stem. The process looks for diverse speakers, especially women speakers. Tierra graduated from Penn State where she'll be instructing a wellness break which is optional to do in addition to a DIY workshop encouraging women in science.
3. Can all university park students attend?	3. Yes.
4. How does this event enhance the out of classroom student experience at Penn State?	4. The whole purpose of the event is to empower people and talk to them about the tools needed to succeed and network.

5. How do you plan on advertising this event?	5. Digital, multiple social media platforms, promotion material sent through email. Closer to conference, booking space in hub for poster placement.
6. Have your priorities for funding changed?	6. Getting the speakers funded first is the main priority, along with the venue, then travelling, ASL speakers, followed by lodging. (Honoraria –1 Venue –2 Travel – 3 ASL – 4 Lodging – 5 Food – 6)
1. How do you plan to fund the portion of costs that UPAC may not be able to cover?	1. Utilizing ASA unrestricted account.
7. Will you allow non-UP students to attend?	2. Yes. High School students too.

<b>Committee Discussion:</b>
SCT: It was a great budget. I think they're putting together a great program, I think that it's cool that it's open to all types of different students, not just Penn State students. It thinks their speakers are diligently chosen.
CM1: I agree I think the budget is impressive I like the choice of honorary, focus was on dr. Horton. Had great research on honoraria, as someone was chosen who has experience, yeah good speaker.
CM2: I like the wellness break and give people leisure time. Honoraria have been well selected and being able to meet NASA staff, cool.

<b>SCT Recommendation:</b>		
Recommendation:	SCT recommends partial funding to cap (\$15,387.00)	
Amount Funded:	\$15,387.00	
2 <sup>nd</sup> By:	Rohan	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> <li>1. Honoraria</li> <li>2. Venue</li> <li>3. Travel</li> <li>4. ASL interpreters</li> <li>5. Lodging</li> </ol>	<ol style="list-style-type: none"> <li>1. \$11,500.00</li> <li>2. \$500</li> <li>3. \$1001.50</li> <li>4. \$1585.50</li> <li>5. \$800.00</li> </ol>
Vote:	4-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote:

# UPAC Allocation Night Minutes

Date: 12/06/22

Organization Name:

Budget(s) to be Reviewed: Program

<b>Committee:</b>	LT, Advisors: Hannah, Linh, and Trevor
<b>Committee Chair:</b>	Alexa
<b>UPAC Advisor:</b>	Trevor
<b>Committee Members:</b>	Leadership Team
<b>Minutes Taker(s):</b>	Hannah

<b>Organization Presenter:</b>	Rahil Mehta, Pranavi Yerramareddy, Anusha Iyer
<b>Presenter's Email:</b>	rbm5480@psu.edu

## Minutes:

<b>Description of the Budget:</b>	
Fusion-dance competition, 9 teams to Penn State Campus to share with the community. Been doing this for 10 years. Funding for venues, equipment, promotional items, services, goal is to create a good culture, embracing Bollywood culture and introducing it to Penn State students.	
<b>Questions from the Committee:</b>	<b>Responses from the Presenter:</b>
1. Did you pay for anything yet? - Hannah	No
2. How will you fund the part that UPAC is unable to fund? (Alexa)	Collected dues and registration fees for teams attending, fundraising, both past and future fundraisers
3. Are you charging for tickets? - Linh	Yes- student sales \$7, general admission \$10
4. How will this event benefit the Penn State community as a whole? (Trevor)	Their mission aligns with Penn State's mission- bringing in diversity, inclusion, and sharing culture with the community. They hold their members to a high standard to bring their show to life; give everyone an experience and a great performance. Brings together board, committee, community, and the school.

	<p>Embraces both the Penn State college and local community- bring these two together and involve them both</p> <p>Collaborate and experience other dancers from across the country; try to make themselves present in the community</p>
5. Will this event be open to all University Park students? Hannah	Yes!
6. How will you advertise the event? A	<p>They will use the logo- provide them access to the logos via email;</p> <p>Lot of promotional materials- flyers, balloons, social media, sponsorships,</p>
7. What is the purpose/lifespan for each of the promotional expenses you've listed? T	<p><i>Helium tanks</i>- rental from HUB, for balloons</p> <p><i>Flyers</i>- purchase, cardstock/colorful for keepsake and information about show and why, displayed throughout campus to widen our reach, one time use</p> <p><i>Banner</i>- 1, hang above osmund lab, to advertise and catch someone's eye, one time use</p> <p><i>Customized Balloons</i>- help direct students/advertising for event, one time use, put where they are ticketing and tabling to try and sell tickets/inform students, trying not to waste any balloons and put to good use; some may be used in future years</p> <p><i>TShirts</i>- purchase, one time use, extremely important to show unity during the weekend; want to make Infusion recognizable for the event and have a person to come to for help; board members one color and team members another color, acts as a uniform for the weekend, also for advertising and recruitment</p>
8. What is the reasoning behind hiring a livestreaming/photography service? H	<p><i>Photography</i>- best way to utilize everything that happens in one year for future years, used for advertising and memory's sake; teams are gaining professional dance photos which is important to dancers; use local State College talent</p> <p><i>Livestreaming</i>- for direct days of the show to commemorate different performances, allows</p>

	<p>anyone to watch and embrace the show from a different place. Really good for State College community to still attend and visualize the show, allows community to come together and create a successful show, has about 2500 viewers, shows others potential for coming to the show and see everything; video elements helped keep the show going during COVID. Good for team support from family, friends, and community. Necessity as they have had a full house before, also ties into the community and allowing them to be able to see the show</p>
<p>9. Who are “judges” and how were they selected? A</p>	<p>Judges are part of a national dance circuit, sit through panel of interviews, and follow this circuits process- distinguished judges that are also dancers. 9 judges selected through this national circuits' options based on their respective dance styles. Fully encompasses all ranges of dance styles that are globally recognized. 10<sup>th</sup> person is a representative from the dance network’s board who is brought in to give guidance/assistance to bring as necessary.</p> <p>Honoraria payments?  2 honoraria – less than 20000 (10,500 &amp; 5,000 for other) plus lodging  Return for revision – add honoraria</p>

<b>SCT Recommendation</b>	
Recommendation:	
Amount Funded:	
2 <sup>nd</sup> By:	
Equipment Breakdown (If needed)	
Vote:	

# UPAC Allocation Night Minutes

Date: 12/6/22

Organization Name: Phroth

Budget(s) to be Reviewed: Media

<b>Committee:</b>	HAT
<b>Committee Chair:</b>	Mati
<b>UPAC Advisor:</b>	Trevor Ward
<b>Committee Members:</b>	Sam, Alex, Aidan, Tom, Jacob
<b>Minutes Taker(s):</b>	Alex
<b>SCT Member(s):</b>	Cassandra

<b>Organization Presenter:</b>	Nicholas Shugrue, Emma Graybill
<b>Presenter's Email:</b>	Nas5778@psu.edum, eng5240@psu.edu

## Minutes:

<b>Description of the Budget:</b>	
This media request form will cover the cost for two Phroth magazine issues to be published and distributed during the spring semester. It is a comedy publication that is made by students and allows students to get experience in making print media.	
<b>Questions from the Committee:</b>	<b>Responses from the Presenter:</b>
1. What's in the magazine?	1. Members will propose different ideas that will end up in the magazine, comedy pieces
2. How will this issue benefit the student body?	2. Benefit in the way of providing entertainment
3. How will you advertise the magazine?	3. They advertise themselves with the Phroth boxes situated around campus and participated in the homecoming parade
4. Is it free to all students?	4. Yes
5. How do you plan on distributing the magazine?	5. Phroth boxes and through homecoming parade
6.	6.
7.	7.
8.	8.

9.	9.
10.	10.

Committee Discussion:
SCT: It is very cool and is fun for a lot of people
CM1: Fully support this seems like a wonderful publication, wish them the best of luck
CM2: Cool way to get people involved on campus, nice to have comedy on campus and see how involved the student body is

SCT Recommendation:		
Recommendation:	Full funding - 6080	
Amount Funded:	\$6,080	
2 <sup>nd</sup> By:	Jacob	
Equipment Breakdown (If needed)	1. Magazine	1. \$6,080
Vote:	4-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote:

# UPAC Allocation Night Minutes

Date: 12/06/2022

**Organization Name:** TEDxPSU

**Budget(s) to be Reviewed:** Types of Budgets (Equipment, Honoraria, etc.)

<b>Committee:</b>	NAT
<b>Committee Chair:</b>	Chris
<b>UPAC Advisor:</b>	Hannah
<b>Committee Members:</b>	Elonie, Fred, Aamani, Rohan
<b>Minutes Taker(s):</b>	Rohan, Fred
<b>SCT Member(s):</b>	Fiona

<b>Organization Presenter:</b>	Mehul Aggarwal
<b>Presenter's Email:</b>	mxa5988@psu.edu

## Minutes:

<b>Description of the Budget:</b>	
TEDxPSU is Penn State University's student organized TEDx conference. For the past 13 years, TEDxPSU has brought together innovative and thought-provoking individuals from the Penn State community and the world, sharing ideas worth spreading at our annual TEDx conference.	
<b>Questions from the Committee:</b>	<b>Responses from the Presenter:</b>
1. Have you paid for anything yet?	1. No.
2. How did you choose your honoraria?	2. We tried to give precedence to any person currently at Penn State as they are in the community as a student or faculty member but we are open to any ideas outside who is an alumni or is related to Penn State. All speakers have a 3 page application process outlining their idea and video pitch going over that idea.
3. Is this event open to all UP students?	3. Yes.
4. How will the knowledge shared by honoraria impact the student experience at University Park?	4. Renee Frohnert, one of the speakers and a prior students, strives to empower women in the aerospace industry and

	wants to talk about being a woman in STEM is something that should be encouraged even in a male dominated field.
5. How do you plan to advertise this event?	5. Two main ways, print and broadcast. Fliers around campus. I really aim to get posters in class buildings. Social media advertising, instagram. Facebook, linkedin, twitter. Push currents speakers on social media. Want to work with CATA bus, a lot of students live off campus so get bus. Stickers with logo.
6. Will this live stream be available to the general public?	6. The livestream will be available for University Park students who aren't able to attend the conference in person, the link which can be attained via RSVP.
7. How would you cover the costs that UPAC does not cover?	7. We have donations from different colleges at penn states, COE, Schreyer's, Eberly = \$6,000. Actively looking for other donations.
8. Is any merchandise being given away?	8. It would be kept by TEDxPSU. 4 year lifespan. Used at each event. TEDx has an approved office space in the HUB.
9. Have priorities for funding changed?	9.
10.	10.

<b>Committee Discussion:</b>	
SCT I really like this budget. It's interesting to see something that is usually shown in classes, like the Ted videos, shown in person; all the diverse topics, advertising, as well as the dedication of the program to present at University Park.	
CM1: I really like the idea, TED is something brought up throughout school.	
CM2: Awesome opportunity for students to showcase their expertise.	
CM3: I love their CATA bus idea.	

<b>SCT Recommendation:</b>	
Recommendation:	SCT recommends full funding to cap (\$51,256.31)
Amount Funded:	\$51,256.31
2 <sup>nd</sup> By:	Rohan

Equipment Breakdown (If needed)	1. Transportation 2. Lodging 3. Facility 4. Marketing and Promotion 5. Merchandise	1. \$1815.35 2. \$0.00 3. \$47204.00 4. \$2236.96 5. \$0.00
Vote:	4-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote:

# UPAC Allocation Night Minutes

Date: 12/06/22

Organization Name: Thai Student Association

Budget(s) to be Reviewed: Programs

<b>Committee:</b>	HAT
<b>Committee Chair:</b>	Mati
<b>UPAC Advisor:</b>	Trevor
<b>Committee Members:</b>	Liam, Thomas, Aidan, Alex
<b>Minutes Taker(s):</b>	Alex, Liam
<b>SCT Member(s):</b>	Name of SCT Members

<b>Organization Presenter:</b>	Petch Anutwutthinawin
<b>Presenter's Email:</b>	Pva5213@psu.edu

## Minutes:

<b>Description of the Budget:</b>	
Help create a community to create bonds between members. This is their flagship event. Thai stalls with food stalls. Bring Thai culture to the student body. There will be a play about Thailand in the 1960s to bring up historical facts about things there	
<b>Questions from the Committee:</b>	<b>Responses from the Presenter:</b>
1. Have you paid for anything yet?	1. No
2. How will you pay for the amount that UPAC will not be able to cover?	2. People from club will pitch in and other Penn State funding organizations
3. How was attendance numbers gathered?	3. Took last year's number and multiplied it by 1.5
4. How do you plan to advertise for the event? (Remind them UPAC logo must be on ads)	4. Poster and word of mouth
5. How will this benefit the Penn State community?	5. Penn State is multicultural, Thailand is part of the student body and would be educational for students to learn about Thailand and its culture and traditions
6. Is this event open to all students?	6. Yes

7. Is admission prices cheaper for UP students?	7. Yes
8. Do you have university approved storage?	8. Yes
9. What is the primary purpose of the event?	10. Raising awareness for Thai culture on campus
11. Over ear microphone and handheld microphone	12. Actors get over the ear and others get handheld for cost
9. Podium	13. Presidential speech for more formality
10. Kitchen	14.
15. Polaroid film pack	16. Have students be able to capture the event physically
17. Colored paper	18. Decorate polaroid
19. Boxing gloves	20. Muy Thai event - 4yrs
21. Cardboard poster	22. Put on tables to say which table is for what with background of table. Also make targets for slingshot event. - 2yrs
23. Color Stamper	24. To decorate the polaroid's- 1 time use
25. Print stamp cards	26. Polaroid attachment for decorating – one time use
27. Sharpies	28. For polaroid's - one time use
29. Cardboard box for trivia	30. House prizes and questions – 1 year
31. Slingshot	32. Guests shoot a target as an activity – 4 years
33. Cardstock paper	34. Decorating polaroid – one time use
35. Plastic chains	36. For a traditional game – 4 years
37. Male farmers costume	38. Opening scene and future characters – 4 years
39. Female farmers costume	40. Opening scene and future characters – 4 years
41. Farmers hat	42. Goes with farmer costume – 4 years
43. Red fascinator	44. Higher class women hat – 4 years
45. Pink dress	46. High class women – 4 years
47. Nude tights	48. High class women – One times use
49. Green dress	50. High class women – 4 years
51. White fascinator	52. High class women – 4 years
53. Black pumps	54. Female lead – 4 year
55. Elephant pants	56. For male character to wear – 4 years
57. Fedora	58. Rich man from city - 4 years
59. Sarong	60. Male background characters– 4 years
61. Leather Loafer	62. Rich man from city – 4 years
63. Thai Silk Skirt	64. Rich man from city – 4 years
65. Ring and case	66. Proposal scene

67. Fake Bouquet	68. For proposal scene – 1 year
69. Fake Knife	70. Conflict
71. Makeup Set	72. To do makeup with—One time use
73. Lashes (pack)	74. Female characters – one time use
75. Fruit Basket	76. For market scene – One time use
77. Fake Money	78. Proposal scene – 1 year
79. Thai Retro Poster Backdrop	80. For photobooth – One time use
81. Thai Cut Out Mask	82. 1 year
83. Dowel	84. Part of mask - 1 year
85. Alphabet Balloon (14 Characters, THAI NIGHT 2023)	86. To spell out Thai Night -- One time use
87. Woven Thai Bamboo Hanger	88. Hang flowers or plants – 4 years
89. Thai flag	90. 4 years
91. Photo booth	92. Club group photo worked on together

**Committee Discussion:**

SCT: I think everyone deserves a place to celebrate their culture. Though some items might not be fundable.

CM: Fantastic event and great opportunity to bring culture to Penn State. They are working hard and looks like great event. Wish them luck with it, but do have some reservations about some line items.

CM1: I like the event. I enjoy all the multicultural events allowing Penn Staters to learn about other cultures. Also, it is good for those students who cannot go home on the weekend to find a bit of home at Penn State

CM2: Kitchen cannot be funded because we cannot fund food-related expenses. (3.2.7)

CM3: I am iffy on slingshot because it might be a weapon.

CM4: I do not think a slingshot is a weapon so we should fund it.

CM5: Nude tights are something that we don't fund as they are undergarments and leggings correlated (3.2.6)

CM6: Loafers or black pumps would be a common thing people would own so are not fundable. (3.2.6)

CM7: Makeup and lashes are a common thing for them to own. So those using it might own some already

CM8: Many people will be wearing the eyelashes and using makeup so they need more

CM9: Makeup is needed for touch up and can be considered integral for the success of the play

<b>SCT Recommendation:</b>		
Recommendation:	\$2,399.42	
Amount Funded:	\$2,399.42	
2 <sup>nd</sup> By:	Liam	
Equipment Breakdown (If needed)	1. Pumps 2. Loafers 3. Kitchen 4. Tights	1. \$0 2. \$0 3. \$0 4. \$0
Vote:	Passes 4-0	

**Additional Recommendations:**

Recommendation:

Comments:

Vote: